

The following etudes are excerpted from:

100 TRUMPETUDES

PERFORMERS' SHOW PREP



Phil Collins
Collinsnotes Publications

Transcribers don't care if you get tired.
Keep playing and don't expect much rest.

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Excerpt from TrumpEtudes
By Phil Collins

Allegro moderato

(mm.=112)

Great endurance prep
for quintet lead parts

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is written for trumpet quintet lead parts. The first staff begins with a dynamic marking of *f* and the instruction *sustained and marcato*. The second staff continues the melodic line. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff includes a *rit.* (ritardando) marking and a double bar line. The sixth staff also includes a *rit.* marking. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves conclude the excerpt with a *rit.* marking.

Less effort. Better results.
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Andantino

(mm.=92) freely

mp *espres. e rubato*

mf

f

rit.

Piu mosso

f

ff

mf

Tempo I

rit.

Slower

mp

rallentando

Refine your intonation without sacrificing everything else that's good.